A REMARKABLE SALE IN LONDON. PARTICULARS OF THE LAING LIBRARY SALE-COM-PETITION GREAT-PIRST EDITIONS OF FAMOUS

BOOKS AND BOOKS WHICH BELONGED TO ROYAL PERSONAGES-AMERICANA HOLDING ITS OWN. JFROM AN OCCASIONAL CORRESPONDENT OF THE TRIBUNE. LONDON, Jan. 15 .- "Scots wha hae wi' Wallace bled " might have been recently paraphrased at the Laing sale by "Scots wha hae wi' Sotheby bled," for it was at the rooms of Sotheby, Wilkinson & Hodge where they were gathered to do battle in the cause of bibliomania, and it was from there they retired battered and bleeding, and not altogether like Marmion, "shouting victory." Abounding in books of Scottish origin, interest or association, and brimful of rarities of all sorts, this sale drew together the most important competitors in the book market, and produced results which must have been extremely gratifying to the present owner of the collection. The late David Laing, LL. D., of Edinburgh, who gathered the books together, was a member of several learned societies, a writer and an editor of a number of books, and at heart was a thorough bibliomaniac. He succeeded, under exceptionally favorable auspices, in forming a library of an unique and remarkable character. The first pertion of this vast collection, consisting of 3,799 lots, was sold last month, and realized the respectable sum of \$66,440-books of Scotch interest formfetching the highest prices. Once on a time an ingenious person named Tickell, author of a curious work entitled " Anticipation," in order to be logical anticipated his destiny by blowing out his brains. Had some of the buyers at this sale anticipated the prices they would be called upon to pay for their bargains, they might have been tempted to do the same thing, and it may be justifiable to conclude that for the time being some of them had secualty lost their heads in giving such prices as \$275 for a Skelton's Don Quixote or \$450 for a Kilmarnock Burns-and an undersized copy at that ! Bibliomania certainly boasts its victims, and they

are a widening circle. Ere long we shall number amongst them the cultured classes who are peopleing the regions beyond the Mississippi and acros Rocky Mountain, where, perchance, an Elzevir has never yet penetrated and an Aldus has not so much as been heard of. These things are yet to come, but when the day arrives that shall bring fresh millions into the hunting grounds of old bookrarities, small indeed will be the chance of the individual collector and large indeed must become his resources. Anticipations of this kind may have given a keener edge to competition when such rarities as those of Dr. Laing were brought under the auctioneer's hammer. The place of honor belonged to and was occupied by the Scottish books. One of the most notable and national of them was, per-"The Actys and Lyfe of Robert Bruce," which brought \$710. Beza's "Confession of Faith," the identical copy which belonged to Mary Queen of Scots, and bound in vellum, with her name in gold letters on the sides, fetched \$745. Eisewhere in the catalogue several important "Confessions of Faith" were sold at good round prices, but the value of this little volume lay in the magical name of "Mary." A copy of "James V.'s Navigation Around Scotland" went for \$235; "The Flyting betwixt Montgomery and Polwart," 1620, for \$262 50; "Boyd's Last Battell of the Soule in Death," also for \$262 50. and " Roland's Seven Sages" for \$215-all three printed by A. Hart, of Edinburgh-a name dear to Scotchmen as that of Caxton is to Englishmen, or as those of Dave and Bradford are to Americans. Sir David Lyndsay's "Ane Dialog betwixt Experience and ane Courteour" brought \$605, and other Lyndsay tracts from \$35 to \$110. "Knox's Admonition," 1554, sold for \$325, and other Knoxes were sold for \$265, \$225, \$100, \$80, \$75, etc. Six little book in Scotch Theology, by Alexander Hales, dating from 1533 to 1633, brought \$305; "Forme and Maner of Examination befoir the Admission to ye Tabill of ye Lord," 1581, \$3 50; Hamilton's "Catechism," 1552, \$7 40; Controversial Tracts, by Beza, Bayne, etc., of early date, sold frequently for over \$100 each. A "Confession of Faith"-a rare Elzevir, 1649, unknown heretofore to bibliographers, brought \$175; Boethii, "Scotorum Historiæ," a unique copy, sold for \$355; " Horn Book," of four leaves, in black letter, printed at Aberdeen, \$75 and Gowrei's "Conspiracie," \$112 50. Other rare tracts on this conspiracy against King James's life sold for high prices. Drummond of Hawthornden's Poems, the second edition, fetched \$250; his "Flowres of Sion," \$127 50; King James's Essaies of a Prentise in the Divine Art of Poesie first edition, went for \$190. Other pieces of the royal pedant, both poetical and prose, sold for \$80, \$50, \$45 and \$30. A collection of 130 Scotch broadside ballads and songs (originally hawked about at a bawbee or so apiece) went for \$665. A set of Scotch playing cards, 1691, brought \$85. Collectors seeking rare books, referring to Mary Queen of Scots, had an opportunity of securing some very interesting lots. Leslie's "Defence of Mary's Honour." 1569, was obtained for \$265; " Histoire et Martyre de la Royne," 1589, for \$140; "Defence of the Execution, &c.," 1587, for \$55, and a German broadside in relation to the execution, 1587, for \$37 50.

Collectors on the lookout for fine copies of the rarer books in English literature, as distinguished from Scotch, were a little disappointed. Inferior copies of "Holinshed," "Hall," and "Froissart's Chronicles," "Fox's Acts and Monuments" (the famous Book of Martyrs), "The Shyp of Fooles" really a German book) and others might be noted. "Bacon's Essays," first edition, brought \$80; "Har-rington's Ariosto," \$46; Bocha's "Fall of Princes," R. Pynson, \$390; Davison's Poems, 1621, \$152 50, Barclay's Eglogues," 1548, \$102 50; Heywoode's "Workes," \$150; Homer's Works, by Chapman, \$85. Spenser's "Faërie Queen," the first edition, and extremely fine, brought, \$600; his "Shepheard's Calendar" and "Complaints," \$130; Milton's Poems," 1645, \$105; Durfey's "Pills to Purge Melancholy," \$65; "Robinson Crusoe," first edition, \$155, and "Gulliver's Travels," first edition, \$21.

Melanchely, "\$65; "Robinson Crussoe," first edition, \$21. A first edition of Coleridge's "Ancient Mariner" brought \$40; one of Campbel's "Pleasures of Hope," \$47, and one of Skelton's "Don Quixote," \$275—an absurd price.

Charles the First's copy of Foliot's "Exposition and the Paalms" (in Latin) sold for \$147.50; Charles the Second's copy of Dalryuple's "Institution of the Laws of Scotland," in rich old Scotch binding, for \$1,475. A volume from Heary VIII.'s library sold for \$122.50. It will be remembered that the little book by Beza, which belonged to Mary Queen of Scots, sold for \$725. Another lady who sat next the throne, namely, Mine, def Pompadour, celebrated for her collection of finely bound books, was represented in the Laing library by a specimen or two of tolerable merit. One was an "Ovide," with Picart's fine illustrations, and fetched \$260; and "Jacques de Lalam," which went for \$77.50. Louis XIII.'s copy of "La Theriaque," 1919, sold for \$162.50; Louis XIV.'s copy of "Cabinet du Roy" fer \$165. The King of Denmark's copy of a Norwegian missal of great rarity, dated 1510, brought \$660. La Fontaine's "Fables," first edition, brought the extraordinary price of \$505; Perrault "Contes des Fées," 1781, one of the prettiest and scarcest books in the saic, \$220; Holbein's "Dance of Death," 1549, \$65; Elzevir's "Virgil," \$65; "Terence en François," 1480, \$107.50; "Nonveau Testament," Antwerp, 1531, \$127.50. Four Calvin tracts brought together \$415; Roy's "Doctrinal de Sapiensa," 1495, \$500; "Poutus and Sydonia," 1491, a rare romance, \$250. The first edition in Spanish of "Don Quixote," which was the greatest book, intellectually, of the whole collection, brought \$960.

America at this sale beld its own. Cooke's "Sot Weed Factor," a burlesque, pears, relatively America at this sale beld its own. Cooke's "Sot Weed Factor," a burlesque poem relating to Maryland, soid for \$205; Seot's "Model of Government in East New-Jersey" for \$140; "Cosmographia," in Latin, 1509, the first book in which the word 'America' is applied to the then newly-discovered continent, for \$125; "Eden's West Indies," a narrow copy but tall, for \$127 50; "Sagard's Cansda" for \$187 50, and Ovalie's "Chili" for \$85. Inferior copies of "Purchas His Pilgrimes," five volumes, Haklny's, Linachoben's and De Boy's Voyages were sold at good prices, and a number of books relating to tho Scot's settlement at Darlen sold for higher than they have ever been hitherto known to fetch. How far the De Leaseps enterprise may have affected their sale is of course a matter of conjecture.

ture.

Early books of music and psalms with music brongst higher prices than usual. Forbes's "Cantus" went for \$185; "Psautier de David," Paria, 1513, for \$130; "Psalmbeeg," 1617, for \$160; "Psalms in Meter," Edinburgh, 1596, for \$225; "Psautier." Lyons, for \$225; other early editions from \$125 to \$75; and "Psalterium Americanum," Cetton Mather, Boston, 1718, for \$60.

Other portions of the library are to be sold in

HIGH PRICES FOR RARE BOOKS February and March, catalogues of which are to be issued in time to reach American buyers.

CHARACTERS IN HANDWRITING.

COMMENTS ON FAMOUS PERSONAGES. THEIR AUTOGRAPHS AND MANUSCRIPTS ANALYZED AND DEDUCTIONS MADE FROM THEM-THE HANDS OF BEACONSFIELD, GLADSTONE, LONG-FRILOW, TENNYSON, BRYANT. CARLYLE, HUGO,

SWINBURNE AND MANY OTHERS. Nobody has yet succeeded in getting any large part of mankind to believe that a man's character can be forefold from his handwriting, but a work on this subject recently published in England and just received by Scribner & Weiford, has considerable interest from the free and caustic observations it contains on the autographs and manuscripts of well-known men of the present period. Although it has for its title the words "The P. closophy of Handwriting," it has in reality very little to do with the subject as a matter of philosophy and is confined exclusively to comments on the handwriting of individuals. The author, who calls nimself Don Felix de Salamanea-evidently a nom-de plume-prints first at the top of a page the autograph of a celebrated person in fac simile, and then comments upon it to the length of a page or more just as he likes-usually in a very spicy way. In a preface he states that the articles were first printed in an illustrated English periodical and that they excited some interest, and amusement at the time, the idea being "frequently plagfarized." Much correspondence came of the comments. "One of the most distinguished scientists of the age," in acknowledging the justice of strictures which had been passed upon his writing, regretted that he was "too old to mend." "Other well-known personages desired a niche in the chirographic pantheon." The series was finally brought to a close by certain unavoidable cheumstances, and rather than resume the original scheme it best to publish the whole of the sketches in book form There are in all 135 autographs. Below are given abstracts of some of the more interesting of Salamanea's

Maithew Arnold's autograph typines his literary cha acter, if an author's ever did. It is "clear, classic, cold, and as neatly penned as one could wish," making it easy to believe its writer to be a man of taste and of talent, but "scarcely a genius, and not without a sligh-suspicion of dogmatism."

Lord Bencom fi ld's writing has changed in character "as often as its author's fortunes have changed." Gen-erally it may be described as "bold and flashy," but it changes its style even more rapidly than the semi-fab ulous chameleon its hue. "Fometimes an entire note has been decently written-especially when intended to be complimentary in tone-and upon other occasions scarcely a single letter has been well formed, and only the autograph—upon which extra carefulness is invarably lavished - has been presentably finished." Its shifty and chargeable character "does not inspite much confidence in the writer's stability of purpose, although self-esteem may safely be prediented upon it." General Beauregard's writing, although not so pleas-

ing to critics as General Johnston's, is "the clearest and most legible of the Confederate chieftains." It indicates "a straightforward person, having nothing to conceal, but not ill-disposed toward the pomp of office."

As for Rosa Bonheur, some of her strokes are "most artistic and picturesque." While her flourishes are "veritable lines of beauty," they are not "handwriting." Only a few letters are legible, and these are not correctly formed. "An intense love of bold design, and of a somewhat defiant brawra," is all the author ventures to say of her character from her permanship.

John Bright's autograph "4s one of unpretentious strength and simplicity." Of grace and picturesque-ness it has little, but it indicates "a straightforward, decided temperament not quite unalleyed with a spice of self-esteem."

Robert Browning "writes as a poet should write." And his manuscript is "thoroughly emblematic of his poetry." He punctuates carefully, and his words are neatly finished. "Were his beautiful chirography placed pefore us as that of a stranger we should at once pronounce it not only that of a distinguished man, but also of one who never did anything carelessly."

Mr. Bryant's writing is severely censured. For a young clerk seeking a situation, "it might prove a recommendation," but for the poet who wrote the lines on June, "it is most disappointing." Late in life it assumed "a more manly and decided style," but during the larger part of his career, "it was simply horrible, and did not intimate the slightest scintillation of genius." The letters sloping in different directions, the array of flourishes, and the looping of words on to each other give his manuscript "an execrable appearance.' Indeed, "these calligraphical fanfaronades in a literary man are heartrending and cast grave doubts on his genius. Finally "there is no beauty and nothing but commonplaceness about every specimen of Bryant's correspondence that has yet come under our ken."

Carlyle's hand is not a very commendable one, al-though it is not conventional. There is " too much evident effort at effect, for it to pass current as pure in-spiration." " Eccentric and spiteful-looking little flourishes dart about his manuscript in various odd ways." As for the autograph, " its crabbed look is not very significant of amiability."

Charles Darwin's writing is so illegible that he has certainly never carried out his idea of " Natural Selection and the Survival of the Fittest " in the choice of his letters. They are " without form, and void." The only inference the author draws from them is "immense labor that allows of no leisure."

In the writing of celebrated Confederates there is " n certain faintly likeness," while their signatures are clearer than those of most European statesmen. " As a rule, they do not appear to have paid so much attention to bandwriting as did some of their Northern oppo

Jefferson Davis writes a fairly good style, " somewhat too free, however, though legible." Its manner "is dictatorial, not to say, so far as our experience of his

correspondence extends, tyrannicaj."

Theophile Gautier's hand is "one of the most singular to be met with." Sometimes it was most exquisitely fine, again it was larger, after the manner of the sixteenth century, "but it was always beautiful and most original." "The author of such a hand could never by any possible chance be an ordinary person." In the paragraph on Gautler Edgar Poe is alluded to as "the supreme prince of manuscript."

The introduction of postal cards has demoralized Mr. Gladstone's handwriting. Previous to them, it was of the usual Parliamentary type—" clear, undemonstrative and readable." It had, however, a chief defect-"ur certainty." But since the postal innovation it has "fallen into chaos." The fac-simile which Salamanca gives is from a signature " prior to that immentable descent."

The writing of no American pleases Salamanca so much as that of Oliver Wendell Holmes. Like his verse it is sometimes old-fashioned, but it has " the polish of a must accustomed to good society, and is indeed that of a gentleman." It indicates "enough independence to preserve him from doing a shabby act, without any trace of those flourishes which betoken offensive ego-

As for Victor Hugo's, no one could glance over it without arriving at the conclusion, that it was the production of an illustrious personage."

Lowell's is far more sightly than that of Longfellow's and would prognosticate greater wealth of imagication, and more tersucess of style than its author has yet given evidence of. It is disfigured by no varuglorious flourish, nor affected strainings after originality, but is " just what one would wish a poet's to be."

George Sand "indited a more manly hand than did most of her manly compatriots." Her's was "a very legible and noble style, replete with frankness and originality."

Swinburne exercises the presumed prerogative of remus, and " writes a wretched hand." It has much picturesque vigor, but no beauty, and "gives one the idea of having been written by a pen that, baving served several generations of authors, its owner deemed it sacrilege to cut." Something of his originality might be derived from it, "but nothing of the voluptuous

beauty and unparalleled music of its author's verse." M. Zola's is not very commendable. It possesses a few negative virtues—being legible and without flourish-but " it is not free from vice." There is " a general lack of elegance and deficiency of artistic taste." The signature is " utterly preposterous."

Longfellow's band is not very much to the author's taste. In the signature the flourish of the " L " is " very unsightly," while the " H " is " simply preposterous for a man of genius—which the author of ' Hiswatha' undoubtedly is." There is little natural fluency about the hand ; " it is sicklied o'er with the pale cast of thought and is a manufactured style, more significant of the length of Art than the fleetness of Time."

Salamanca finds Whittler's manuscript "very verstions, it varies so wildly and, gives very slight indica tions of any character at all."

When Walt Whitman uses a steel pen, he" never writes decently," but when his chirography is indited by a flexible pen, although neither pleasing nor intellectual, it is not without a certain grandeur." With all bis failings, however, "it must be confessed that far more vigor, real, unaffected originality and even masculine man's than in fifty follo pages of Bryant's or Whittier's

creatures, utterly devoid of grace or vigor." Neither beauty nor imagination is shown in his manuscript." benuty nor imagination is shown in his manuscript.

Tempyson's writing at first seems illegible, but on inspection it is found to be "singularly distinct—at all events for a genius." It has a certain "quaintness, almost bordering on the grotesque, that proclaims the writer to be anything but an ordinary man." No com-monplace character could write as he does, and his cal-licraphy is "almost all that one would wish that of a first poet of the age should be, and from it one can easily divine the beauty, elegance and completeness of his works."

It is worth while here to mention that Edgar Allan Poe wrote an article on this subject, which attracted considerable attention in his time. He maintained squarely that a strong analogy does generally and nat-urally exist between every man's chitography, and his character-a proposition which, he said, would be de-nied by "none but the unreflecting." Salamanca's remark that since his comments originally appeared in the English periodicals, the idea has been frequently plagiarized, sounds rather odd masmuch as he often refers to Poe, whose article was prepared on precisely the same plan as Salamanca's. Indeed Salamanea sometimes strongly reminds one of Poe's very words. His reference to Bryant's hand, for instance, is very like Poe's. Poe said it was " one of the most commonplace clerk's hands which we ever encountered, and has no character about it beyond that of the day-book and ledger." Agaio, Poe said of Whittier's that it was "an ordinary clerk's hand, affording little indication of character." Pac did not admire Emerson's genius. The lastexumple he gave was the hand of the Concord sage, who "belongs to a class of gentlemen with whom we have no patience whatever-the mystic for mysticism's sake." His MS, was, to Poe's mind, "bad, sprawling, tilegible, and irregular—although sufficiently bold," and the latter trait be thought "only a portion of his general affecta-

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YALE Law School.—Regular course, 2 years Graduate course (for Segree of B.C.L.), 2 years, Falltern, opens Sept. 25. Address Frof. WAYLAND New-Haven, Ct.

Dancing Academics.

Send for circulara.

A T TRENOR'S, Broadway and 32d-st.

ADULTS are IMMEDIATELY Taught the WALTZES,
CHILDREN the GRACES of the Dence, WALKING, &c.
All pupils attend or TICRET, any day or evening.
Lodles and gentlemen practice every Friday evening.

Ceachers.

AGENCY for SCHOOLS and TEACHERS.

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Patronized and indered by the leading educators of the country. Families, schools and Colleges promptly provide with superior teachers, grafuates of best American and Fortign colleges. Send for circular, T. COTESWORTA PINCE NEY, DOMESTIC BUILDING, cor. Broadway and 14th-st.

BANJO.-Professor Henry C. Dobson, teacher of the banjo, 1,237 Broadway; fine banjos a specialty.

CLASSICS and ENGLISH BRANCHES.-Several years' experience; reference Address H., collegeraduate, Tril une Office.

Board and Rooms

21 WEST 27TH-ST. (top floor).—One double, enc single room; grate fire, running water; terms rea-

33 WEST 30TH-ST.—Fine suite and single mont to a family, or gentlemen, with board; appointments first-class; references.

A LARGE, well furnished room, to gentle-men only, without board; descrable location; small family. 64 West 46th st, between 5th and 6th aves.

PARTIES suffering from mental or nervous discusses can find good board and proper attention in a private tange. Address EXPERIENCE, Tribune Uptown office, 1,238 hreadway.

PHYSICIAN'S OFFICE (reception room), furnished, also other rooms nicely furnished, with or efficient heard, for gentlemen, or gentlemen and wives; references exchanged, 107 west 41st-st.

VERY comfortably furnished suite of rooms on third floor, with private bath and first-class board; references. At 111 East Sist-st.

Country Board.

City leal Estate for Sale.

FOR SALE - Madison-square. - Extra-sized house and stable. R. A. YOUNG. 20 Exchange place.

FOR SALE-Maiden-lanc. -6-story store No. 78 Maiden-lane. R.A. YOUNG, 20 Exchange-place.

FOR SALE.-House No. 30 East 13th-st

FOR SALE or LEASE.—The four-story stores to ciff and 241 Peart, between Fulton and John, 28 by 167 feet. Apply to GEORGE G. SAMPSON, 90 Broadway.

Room 13.

POR SALE.—Vacant lots; 8 on Broadway, 8 on 15 ave., south of Central Park.

\$176.000-Fifth ave. Rosidence (with stable); large lot; elegant location; terms to suit. HOYT, SON & MESSENGER, 25 Nassaust.

Brooking Beal Estate for Sale.

FOR SALE or EXCHANGE .- Brooklyn brown

I stone dwellings, fine locations, built in the best manner, exchange for farms of country residences. HOYT, SON & MESSER/RGER, 25 Narsau 25

Auction Sales ot Real Estate.

A UCTION on MONDAY, February 2, 1880,

FARM AT AUCTION.—THURSDAY, February 19, 1890, at 1 p. m., on the premises, adjacent to the terminus of the North Shore Rallread, Great Neck, Long Island, the farm of the late DANIEL T. SMITH; distance from New Yorz 14 miles; contents, 134 acres; in five parcels;

peremptory to closs estate.

BILVANUS S. SMITH, Great Neck,
SAMUEL RIKER, 150 Nassau et.

Executors.

Country Property tor Sale and Co Let.

A DVERTISEMENTS FOR - THE NEW YORK TRIBUNE WILL BE RECEIVED AT THE UP TOWN OFFICES, No. 1,238 Broadway, corner Thirty drast, or 308 West Twenty third st, corner Eighth ave. No. 92 East Fourteenth-st, corner Chion-square, 760 Third ave. cor. Ferty-seventh-st, at the Halter OFFICE, No. 2,28 Third-ave., cor. One-hundred-and-twenty-fourth-st, (Harlem Savings Baux Building), up to 8 p. m., at regular other rates.

A VIIILA on the HUDSON at Yonkers; 110 ares; high ground; 24 rooms; brick Gothic residence; stables; fruit, shade; best erder; price low; HENRY E. KLUGH, 60 Wall-st.

AT ORANGE, N. J. (neighborhood specialty)

FOR SALE or TO LET .- A desirable mill at

FOR SALE or EXCHANGE—Tarrytown.— one of the most desirable places on the Hudson fer sale low, or would be exchanged for choice city property. R. A. YOUNG, 29 Exchange place.

FOR SALE or LEASE for manufactories.

chemical works, de., blocks of lots with bulkhead water front on Newtown Creek, adjoining New York and Brookiyn, R. A. YOUNG, 20 Exchange-pince.

TO STEEL MANUFACTURERS.—For sale

-Hemante Iron Mine on Staten Island: now being
worked on royalty. R. A. YOUNG, 20 Exchange-place.

THE CIN'TI BAILWAY IRON WORKS COMPANY offer rais or leace or favorable terms that rail and beam mil. The property is to good condition and well situated for bandling everything with the greatest economy, having a frontage on the Ohlo River of over 600 feet and the sense on the Luttle Minni Bailroad. The present owners will take a

large interest in a new organization, if desired, Addr. WALTER SMITH, President, 13 West 4th-st, Cincinnati

Eitn Droperty To Let.

FOR SALE OR LEASE .-

Property for sale and rent : all varieties ; great that EDWARD P. HAMILTON, 15 Pine at., N. Y.

s water power. Aprily to

Sale absolute. Mortgage of \$15,000 can ren

A LLEN DODWORTH'S SCHOOL FOR DANCING AT HIS RESIDENCE, NO. 681 5TH-AVE.

City Property Wanted. STORES and WHOLE BUILDINGS wanted; also LOFTS. We are having constant demand.
RULAND & WHITING, 5 Beekman-st. For Both Sexes—Country.

\$60 per quarter; Rockland College, Nyack,
N. Y.; both sexes, opens its Winter session Jan. 5.
W. H. BANNISTER, A. M.

Ocean Steamers.

SCHOOL Properties for sale and rent. New Slist mailed for stamp. Schermerhorn, 30 E. 14th-st. N.Y. A MERICAN LINE.

FOR QUEENSTOWN AND LIVERPOOL.
Only Transatlante Lane under the AMERICAN FLAG.
Satling every Thursday from Philadelphia, and every Wed-Salling every Thursday from the salling every Thursday from Liverpool Undana, WEDNESDAY, Feb. 4, 7,30 a.m.

RED STAR LINE-FOR ANTWERP. Salling every 10 days alternately from Ph'lad-iphia and New-York, landing passengers within a few hours ride of the mportant bounts of uterest on the Continent.

SWITZERLAND, FEB. 4, 11 a.m., por rates of passage and other information apply to

Por rates of passage and other information apply to PETER WRIGHT & SONS, General Agents. 207 Walnutst, Philadephia. 2 Broadway, New York, JOHN McDONALD, Agent, 8 Battery-place, New York, CENERAL TRANSATLANTIC COMPANY,
BETWEEN NEW-YORK AND HAVEE.
Plet of Company (new) No. 42 North Elver, foot of Morton-st.
Travellers by this line avoid both transit by English rallway and the discomforts of crossing the Channel in a small
boot. 

LOUIS DE BEBIAN, Agent, No. 55 Broadway.

GUION LINE.

FOR QUEENSTOWN AND LIVERPOOL,
Leaving Pier 38. N. R. foot of King st.
WISCONSIN.

TUESDAY, Feb. 3, 10-80 a. m
WYOMING.

TUESDAY, Feb. 17, 10 a. m
WYOMING.

TUESDAY, March 2, 9-80 a. m
WISCONSIN.

TO THOS stoamers are out of iron, in water-tught compartments, and are furnished with every requisite to make
the pressure across the Atlantic both sais and agreeable, having both from, smoking-room, drawing-room, plano and
ilbrary also exterienced surgeon, stewardees and exterer on
cach steamer. The staterooms are all upper deck, thus tuanring those greatest of all luxuries at see, porfect ventilation
and light.

CABIN PASSAGE (according to state-room), \$60, \$80 and A YOUNG LADY pursuing advanced musi-cal studies wishes board in exchange for lessons; other instruction given if desired; references. Address A., care National News Company, 110 Nassan et. N. Y. A MERICAN and FOREIGN TEACHERS'
AGENCY introduces to Celleges, Schools and Families
Professional Teachers—Graduates of the leading European
andAmerican Colleges, Univ. ratios and Conservatories—as
Lecturers, Professors, Principals, Assistants, Tutors and
Governesses. Governesses.

Parents wishing thoroughly educated and reliable gentlemen as Tators to travel or remain abroad with their sons withe studying in European Universities can rely on making satisfactory engagements.

City Families wishing Tutors or Governesses for special Instruction one or two hours daily prompty suited. Call on or indicess Mass M. J. YOUNG, American and Foreign Teachers' Agency, No. 25 Union Square. ilight, in the man and in the state-room, \$60, \$80 and ABIN PASSAGE factording to state-room, \$60, \$80 and ABIN PASSAGE at low rates. 100. INTERMEDIATE, \$40; STEERAGE at low rates. OFFICE, No. 29 BROADWAY. WILLIAMS & GUION.

MPERIAL GERMAN MAIL.— HamburgAmerican Packet Company's Line for PLYMOUTH,
CHERBOURG and HAMBURG.
WIELAND.— Feb. 5: WESTPHALIA..... Feb. 19
PRISIA Feb. 12: GELLERT.— Feb 26
Rates of passage to Plymouth, London, Cherbourg, Hamburg, and all points in England, Scotland and Wales: First
Cabin, Fold, Sied; Second Cabin, Fold, 360; Steerang, cut
rency, \$47. C. B. RICHARD & BOAS, Gon. Pass. Agt.
KINHARDT & CO.
General Agents 61 Broad-st. New York.

MPERIAL GERMAN MAIL.

NORTH GERMAN LLOYD

STEAMSUIP LINE BETWEEN NEW YORK.

NECKAR SOUTHAMPTON AND BRESHEN.

NECKAR SAL FON 71 WESSER.

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NETTER OF PASSAGE FOON NEW YORK OF SOUTHAMPTON AND BRESHEN.

FIRST CABIN. SELON SECOND CABIN. SEO.

STEERING, \$300 SECOND CABIN. SEO.

Return blockets at reduced rates. Prepaid steerage certificates, \$47. INSTRUCTION in Steam and Mechanical Engineering. A thorough practical education, and a desirable satuation as soon as competent, can be obtained at the National Institute of Steam Engineering. Bridgeport, Conn. For particulars send for pamphlet. cates, \$:7.
Steerage tickets to all points in the South of England, \$30.
OELRICHS & CO., 2 Bowling-Green. TEACHERS supplied to schools and families without charge. Miss PLORENCE FITCH, EDUCATIONAL BUREAU, 35 Union square.

INMAN LINE ROYAL MAIL STEAMERS. NOTICE—The steamers of this Line take Lieutenant Maury's Lane routes at all seasons of the vear.
CITY OF EIGHMOND. SATURDAY, Feb. 7, 2 p. m.
CITY OF EIGHMOND. SATURDAY, Feb. 72, 6:30 a. m.
CITY OF REUSSTER. THURSDAY, Feb. 12, 6:30 a. m.
CITY OF REUSSTES. THURSDAY, Feb. 12, 6:30 a. m.
CITY OF NEW YORK. SATURDAY Feb. 12, 7 a. m.
CITY OF MONTREAT, THURSDAY, March 4, 11:30 a. m.
From Pier 37, N. R., feet of Chariton-st.
CABIN, \$50, \$80 and \$100. Return tickets on favorable terms.

terms.
STEERAGE, \$28. Drafts at lowest rates.
Smoots, state-rooms, smoking and bath-rooms amidships
There steamers do not carry cattle, sheep or pigs.
JOHN G. DALE Agout, 31 and 33 Broadway, N. Y.

N. Y., HAVANA & MEXICAN MAILS. S. Line

N. Y., HAVANA & MEXICAN MAILS. S. Line
Steamers leave Pier No. 3. N. R., at 3 p. m.

AND ON HAVANA DIRECT.

Calling at Progress. Campeche and Frontera.

\*CITY OF ALEXANDRIA (Havana and Mexco) Sat. Feb. 7.

CITY OF WENTHOUN (Havana and Mexico).....Sat. Feb. 21.

CITY OF NEW-YORK (Havana and Nexico).....Sat. Feb. 21.

CITY OF NEW-YORK (Havana and Mexico).....Sat. Feb. 21.

CITY OF NEW-YORK (Havana and Mexico).....Sat. Feb. 21.

Staterionne, small tables in dibing room, and meais are served at a carte without extra charge.

S. S. CITY O'S MEXICO with leave New-Orleans Feb. 16.

and Mar. 8 for Vera Cruz via Bagciad, Tamonico, and Turpea. consecting with Steamers for Havana, New-York.

F. ALEXANDRE & SONN, Nos. 31 and 33 Broadway.

A DVERTISEMENTS FOR THE NEW-VORK TRIBUNE WILL BE RECEIVED AT THE UPTOWN OFFICES, No. 1,239 Breadway, oor, Thirty-drafts, or 308 West Twenty-direct, corner Eighta ava, n. 52 East Fourteenth st., corner Umon-square, 763 Third ave, cor, Forty seventh st., at the HARLEM OFFICE, 2,281 (httd-ave, cor, One-hundred-and-twenty-fourth-st. Charlem as vings Bank Bulking), up to 8 p. m., at regular office of the corner of the corne

PACIFIC MAIL STEAMSHIP COMPANY,
Pier foot of Canal at., North River.
SPECIAL NOTICE TO PASSESSEES FOR CALL
FORNIA.

Office as above.

ROTTERDAM LINE.

ROTTERDAM LINE.

ROTTERDAM Saturday, Jan. 24

Wednesday, Jan. 24

Wednesday, Feb. 14

Saturday, Peb. 14

Saturday, Peb. 14

Saturday, Peb. 14

Saturday, Feb. 14
P. CALAUD Wedneeday Feb. 25.
LetCabin, \$65-\$70. 2d Cabin, \$45-\$50. Steerage, \$28.
H. CAZAUX, General Agent, 27 South Williamst.
FUNCH, EDYE & Co., 27 South Williamst., Freight agts.
L. W. MORRIS, 50 Broadway, General Passage Agent.

WHITE STAR LINE,
UNITED STATES AND ROYAL MAIL STEAMERS
NOTICE.—The steamers of this line take the Lane Rotte
NOTICE.—The steamers of this line take the Lane Rotte
and homeward vorages.
Thursday, Feb. 5, noon. EALTH, Capt. Farsell. Saturday, Feb. 5, noon, CELTIC Capt. Gleafell Saturday, Feb. 14, 7:30 a m. ROM THE WHITE STAR DOCK, FOOT OF W. 10Th. These steamers are uniform in size and unsurpassed in ap-pointments. The Saloon staterooms, Smeking and Hati-cours are placed amidships, where the noise and motion are uniform, affording a degree of contort bitherto unattainable

Half Sen. — Saloon, \$90, \$80 and \$100. Steerage, \$13. Return teaches on haverable terms.

These steamers carry neither cattle, sheep nor pigs.
For majoration of plans and other information apply at the Commany's Offices. No. 37 Broadway, New York, or 140 Walliutest. Philadelphia.

R. J. CORTIS. Agont.

## Lost and Found.

A DVERTISEMENTS FOR THE NEWYORK TRIBUNE WILL BE RECEIVED AT THE
LPTOWN OFFICES, No. 1.238 Broadway, oor. Thirty-first.
L. or 309 West Twenty-birdst, corner Eighthava,
No. 92 East Fourteenth-st. corner Unden-square, 769
Third-ave., cor. Forty-screenth-st., at the HARLEM OFFICE,
No. 2,231 Third-ave., cor. One-hundred and-twenty-fourth-st.
Diarlem Savings Bank Building, up to 8 p. m., at regular
office 1-26

OST.—Bank Book No. 111,847, issued by AJ the German Eavines Bank, in the City of New York to Charles A. Palide, leanissing The dader or bolder of the book is requested to deliver it to the Sang. If hat restored before the 1-th day of January, 1880, application will be made to the Earle for a new book.

## Sales by Anction,

PARKER & CO., Auctioneers, 45 and 47 Lib-erty.at., will sell at PUBLIC AUCTION, on Thursday, Friday and Saturday next, Feb. a, 6 and 7 inst.—three days' sale-commencing at 2 o'clock each day, 200 GOOD OIL PAINTINGS, by Flemish, Munich, Freuch and American Artists, for account A-SIGS KE and to pay advances. Some of them are rate and fine in quality. A special opportunity to buy bargains, 2s every picture will and must be sold with-out limit or receivation.

# Steamboats and Railroads.

FOR BRIDGEPORT and all points on Nau-gatick and Housaionic Raifroads—Steamers leave Cath grine Slip (Per 35, E. E.) daily at 11:30 a. m. and 2:30 p. in. Fare lower than by any other routh.

LEHIGH VALLEY RAILROAD.

ARRANGEMENT OF PASSENGER TRAINS, March 30, 1879. Leave denots foot of Cordands and Desbroace.sts.: 1.00 p. m. for Easton. Bethichem, Allentown, Reading, Mauck Chunk, Harleton, Mahanoy City, Ashiand. Wilkesbarre, Seranton and Tunkhaunoek.

6:30 p. m., Night Express, daily for Easton. Bethichem Allenton. Mauch Chunk, Wilkesbarre, Elmira, Ithaca, Geneva, Auburn, Rochester, Buffsio, Niagara Falis and the West, Pullman sleeping coaches attached.

General Eastern Office, corner Church, and Cortlandi-sts. CHAS. H. CHMMINGS, Agent.

NORWICH LINE to BOSTON.—FARE ONE DOLLAR for special limited tickets. Steamers leave Plot 40, North River, daily, including Sandara at 5:00 p. m. for New-London, Burecher, &c.

NEW-HAVEN. HARTFORD, &c.—Fare, \$1.
Steamers leave Peck site daily (Singleys excepted) for New Haven at 3 and 11 p. m., connecting with rooms.

VIA THE OLD RELIABLE
STONINGTON LINE.
The eigenst steamers MASSACHUSETTS and RHODE ISLAND leave Pier 33 North Hiver (1901 of Jay et.) at 4:50 p.m., dairy, EXCERT SUNDAYS.
Special Strictons insited three to good only for the trip for which they are issued, flouth boat and train, as specified on the lace of each ticket) seid via this line from New-Yerk to Buston for \$1. tur \$1. Statements and tickets seemed at Nos. 363, 397, 785 and 5142 Broad way, at Metropolitan and Pitth Avenus Hatels. New-Yerk, and at 383 Washington-an, Scooking. Petrolage also gold at all principal hetels sud ticket-efficies and at office of Westcott Express Co.

Steamboats and Railroads.

BALTIMORE AND OHIO RAILROAD. 10 Leave New-York from foot of Desbrosses and Octs innotesta.

8:29 a.m. for Washington. Pittaburg, Columbus Cincinnati, Indianapolis, Chicago and the West. Richmond, Charleston, and the South. Pallman cars from Ballimore to Newark. Onc. Pittsburg and Chicago.

1 p. m. for Washington and the West. Pullman cars from New York to Baltimore and Washington, maxing close connections for Pittsburg, Cincinnati, Indianapolis, Louisville and St. Louis. Through Pullman cars Baltimore to Cincinnati and St. Louis.

10:00 n. m. daily, for Washington, the South and West. Pullman six per six for Maxing close connections for Chicago, Cincinnati, Indianapolis, Louisville, St. Louis, Columbus, Pittsburg, the South and Southwest. Through Pullman cars from Baltimore to Cincinnati, connects at Washington with trains for Lynchburg. Florida, New Orleans and the South.

For through tickets picase call at Company's Office, 313 Broadway, New-York, and at ticket offices, foot of Cortlands and Desbrosses. and Depot, Jersey Cite.

ROUND TRIP TICKETS TO KANSAS, NEBRASKA AND COLORADO.

CENTRAL RAILROAD OF NEW-JERSEY.

where station in Brooklyn foot of Fulton-st, Jeweil's where station in Brooklyn foot of Fulton-st, Jeweil's where station in Brooklyn foot of Liberty-st, as follows:
Liberty-

nects at Junction for Delaware, Lackawania and Western Failroad.
7:40 p. m.—For Easton.
For Filizabeth—At #6, 6:15, 6:30, 6:45, 7:15, 7:45, 9, 8:30, 8:46, 9:30, 10:30, 10:46, 1:115, 11:40 a. m., 12:46, 1, 1:80, 2, 2:30, 3, 3:30, 3:45, 4:15, 4:30, 4:45, 5:615, 5:30, 5:45, 6:45, 6:16, 6:30, 7, 7:15, 7:45, 8:15, 9:10, 1:40, 11, 1:2 p. m. Sunday trains leave at 8:45 a. m., 12 p. m., for Bound Brook and lutet mediate stations: at 5:30 p. m. for Easton Allentown, Harrisburg and the West.
For Newark—At 5:45, 6:15, 1:45, 7:15, 7:45, 8:15, 8:45, 9:30, 10, 10:30, 11:15 a. m. 12 m. 1, 2, 3, 3:30, 4, 4:30, 5, 6:30, 6:45, 6, 6:30, 7:15, 8:15, 9:15, 11, 12 p. m.
For trains to local points see Time Table at stations.
Bouts of the Brook yound Eric Annex make connections at Jersey City station to and from Brooklyn and Eric Depot, Jersey City.

NEW-YORK AND LONG BRANCH DIVI-Leave New-York, foot of Liberty st., for Rel Bank, Long ranch, Ocean Grove. &c., at 8:15, 11:15 a.m., 1:15, 4, 5:15

FREEHOLD AND NEW-YORK RAILWAY
CONNECTION.
Leave foot of Liberty-at. for Freehold at 8:15, 11:45 a. m.,
4, 5:15 p. m.

NEW-JERSEY SOUTHERN RAILWAY.
Leave New-York, foot Liberty-st., C. R. R. of N. J.
8-15 a. m. - For Farmingdale, Toms River, Barnegat and intermediate stations.
1.15 p. m. - For Toms River, Vineland, all stations to Bay
81de AND FOR ATLANTIC CITY.
4 p. m. - For Farmingdale, Toms River, Barnegat, Tuckerton R. R. and Philadelphia.

NEW-YORK AND PHILADELPHIA NEW

ROUND BROOK ROUTE,

FOR TRENTON AND PHILADELPHIA.

Leave New-York from station C. R. R. of N. J., foot of Liberty et., for Philadelphia.

For Station corner Ninth and Green-sta, at 7:45, 9; 11:15

a.m., 130, 4; 5:30, 7:15, 12 p. m. On Sunday at 8:46 a. m.,

5:30, 12 p. m.

For Station corner Third and Berkasta, at 6:30, 0, 11:15 Station corner Third and Berks-sts., at 6:30, 9, 11:15 1:30, 3:30, 4, 5:30, 7:15 p. m. On Sunday at 8:45 a. m.;

6:30 P. m.
For Trenton, Warren and Tucker-stz., 6:30, 7:45, 9, 11:15
a. m.; 1:30, 3:30, 4, 5:30, 7:15, 12 p. m. On Sunday at set5
a. m.; 1:30 p. m.
Heturning, trains will leave Philadelphia for New-York:
From Station Philadelphia and Reading Entroyal, corner
Ninth and Green-siz, at 7:30, 9:30 a. m.; 12:10, 1:40, 3:30,
5:40, 7:15, 12 p. m. On Sunday 8:30 a. m.; 12:10, 1:40, 3:30,
5:30, 6:45, 11:15 p. m. On Sunday 8:30 a. m.; 12:10, 1:40, 3:30,
5:30, 6:45, 11:15 p. m. On Sunday 1:30, 22 a. m.; 4:30 p. m.
Prom Theriton, Warren and Tucker-sts.—1:20 (except Monday), 6:40, 8:20, 10:15 a. m.; 12:36, 2:29, 4:15, 4:16, 6:31, 8:05
p. m. On Sunday-1:20, 9:15 a. m.; 6:15 p. m.
Connection is made at Jersey City station to and from Brooklyn and Eric Depot, Jersey City
Tickets for sale at foot of Liberty-st., Nos. 2:39, 401, 944,
657 Erosalway, and at the principal hotels; Nos. 2 and 4
Courtest, and Annex office, Jewell's Wharf, Brooelya,
New York Transfer Company (bodd's Express) will call for
and check basing see made at 144 Broadway and 2:36 6th ave,
Now York, and 4 Courtest, Brooklyn. All these offices are in
connection with the Bell Tu-sphone and Law Telegraph.
MLEW-YORK CENTRAL and HUDSON

onnection with the Bell The phone and Law Telegraph.

P. ALEXAN DREASON Nos. St. and SS Broadway.

P. B. ALEXAN DREASON Nos. St. and St. Broadway.

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P. B. ALEXAN DREASON Nos. St. and St. Broadway.

P. B. ALEXAN DRANG Nos. St. Broadway.

P. B. ALEXAN DR

From and after WEDNESDAY, Pebruary 11, 1886, the following passage rates between NEW-YORK and SAN FRANCISCO only will go into effect, viz.

CABIN, 875.

STEERAGE, \$35.

These rates cover all necessary expenses for the voyage.

Shippers desirous to make contracts for through freight at greatly reduced rates will please apply to the Freight of Review of the voyage.

PENNSYLVANIA RAILROAD.

AND UNLIED STATES MAIL R

AND UNITED STATES MAIL ROUTE.

Trains leave New York, Via Desbrosses and Cortlands estreets better, as a follower of the State test of t AND UNITED STATES MAIL ROUTE.

TO PHILADELPHIA PENNSYLVANIA RAILROAD. THE OLD ESTABLISHED ROUTE AND SHORT LINE

NEW-YORK AND PHILADELPHIA. 17 THROUGH TRAINS EACH WAY DAILY: 3 DEPOTS IN PHILADELPHIA, 2 IN NEW-YORK. DOUBLE TRACK, THE MOST IMPROVED EQUIPMENT, AND THE FASTEST TIME CONSISTENT

WITH ABSOLUTE SAFETY.

ON AND AFIER JANUAPY, 19, 1880, Express Trains leave New-York via Desbrosses and Cortlandt Streets Ferries, as follows: 430, 130, 820, 8 (to Limited), 11 a. m., 1, 3:30, 4, 4:40, 5, 6, 7:30, 8:30, and 10 p. m. and 12 night. Sundays, 4:30 and 9 a. m., 5, 6, 7:30, 8:30 and 10 p. m. and 12 night. Sundays, 4:30 and 9 a. m. and 4 2 p.m. running through via Treate and Canden. Boats of "Brooklya Annex" connect with all through trains at Jersey City, afterding a speedy and direct transfer for Brooklyu trains leave West Philadelphia 12:01, 3:20, 3:45. at Jersey City, affording a speedy and direct transfer for Brooklyn thavel.

Returning trains leave West Philadelphia 12:01, 32:0, 3:45, 7, 7:35, 8:80, and 11 a. m. (Limited Express, 1:30 p. m.) 1:45, 2, 4, 5:30, 7, and 7:35 p. m. On Sunday, 12:01, 3:20, 5:45, 8:830, a. m., 4.7:25 p. m. feave Philadelphia via Camden 9 a. m. and 3:50 p. m. dally, except Sunday. Ticket Offices,5:25 and 9:44 Rivodway, 4 stor House, and foot of Desbresses and Co. tlandi-sta; 4 Court-st. and Brooklyn Appears to the Full of the Court-st. and Brooklyn Appears to the Full of the Court-st. Hobosen; Depot, Jersey City. Emigrant Ticket Office, 8 Battery Piece.

The New York Transfer Company will call for and check baggang from hotels and residences.

FRANK THOMSON.

General Manager.

General Passinger Agent.

THE ERIE RAILWAY.

In the word of the New York. Lake Erie and Western Railroad Arrangement of traina, taking effect bes. 1.18716

9 s. m. Cincinnati and Chicago Day Express. Drawing-room Conches to Buffalo and Suspendon Bridge.

6 p. m. (Daily) Fast St. Louis Express, arriving at duffalo Sa m. connecting with fast trains to the West and Southwest. Pollman's best Drawing-room Siceping Coaches to Buffalo.

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